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Instructions

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Group

HiPPiE is a new group, created in the year of 2001.
HiPPiE is dedicated to gtrwrz only. The goal is to bring quality products
into the scene.

Greets

All our respects goes to the people that currently are creating the scene of
gtrwrz. Specially to all people hanging out in #gtrwrz @ EFNET.

Contact

EMAIL : hippie2010@hotmail.com
IRC : #HiPPiE @ EFNET

/HiPPiE

"I pray our Heavenly Father will assuage the anguish of your
bereavement, and leave you with only the cherished memories of the
loved and lost, and the solemn pride that must be yours to have laid so
costly a sacrifice upon the altar of freedom."

Letter from Abraham Lincoln, "Saving Private Ryan"

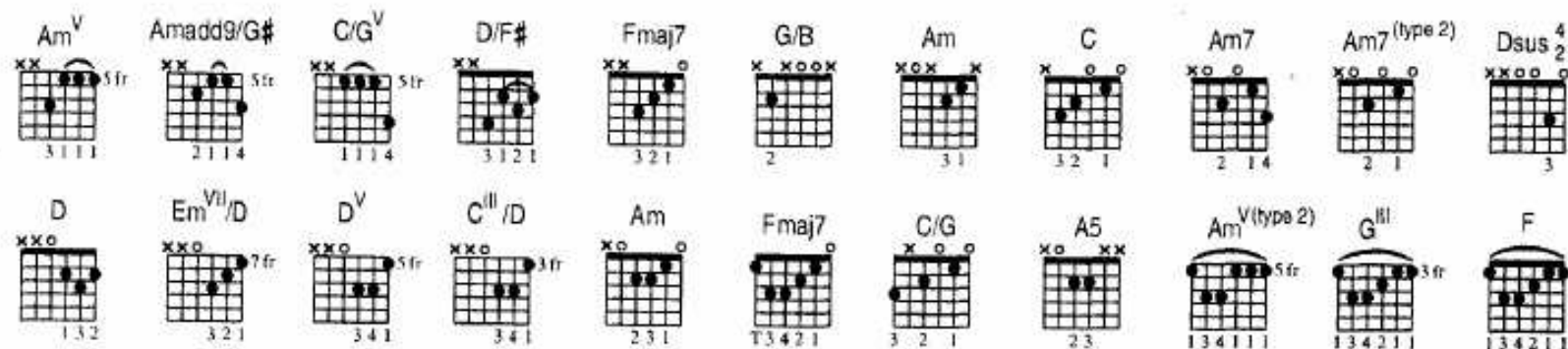
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STAIRWAY TO HEAVEN *Led Zeppelin*

WORDS AND MUSIC BY Jimmy Page and Robert Plant TRANSCRIBED BY Andy Aledort and Jimmy Brown

NEW FORMAT

Bass lines are included in the guitar transcriptions



A Intro (0:00)

Slowly ♩ = 72

Am^V

Amadd9/G#

C/G^V

D/F#

Fmaj7

G/B Am

*fingertyle
let ring throughout*

1 Gr. 1 (6-string acous.)



* Tempo gradually increases throughout song.



B 1st Verse (0:53)

lady who's sure all that glitters is gold And she's buying a stairway to heaven When she



As heard on Led Zeppelin's Atlantic recording *Led Zeppelin IV*

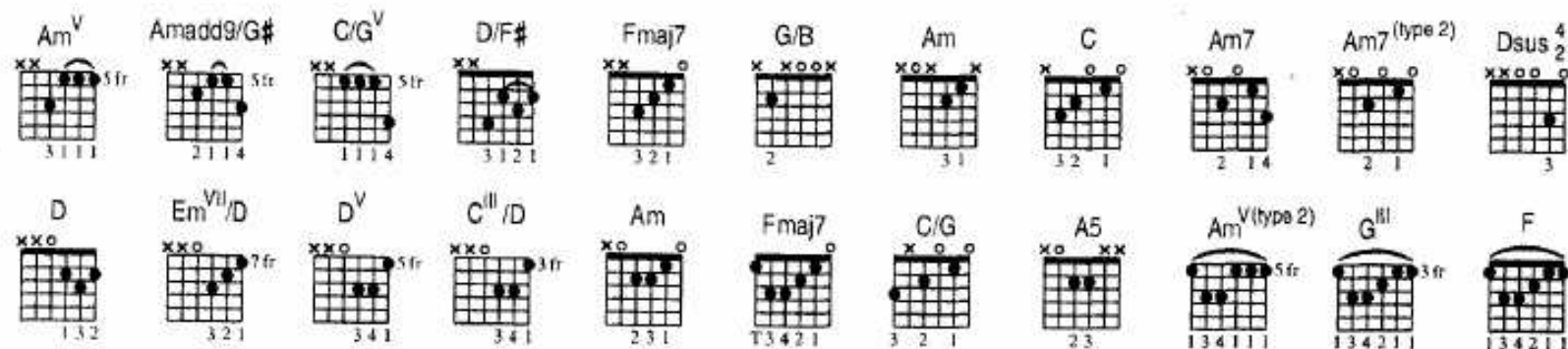
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D/F#

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fingertstyle

let ring throughout

1 Gr. 1 (6-string acous.)



* Tempo gradually increases throughout song.



B 1st Verse (0:53)

lady who's sure all that glitters is gold And she's buying a stairway to heaven When she



As heard on Led Zeppelin's Atlantic recording *Led Zeppelin IV*

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STAIRWAY TO HEAVEN *Led Zeppelin*

gets there she knows If the stores are all closed With a word she can get what she came for

21 Am Amadd9/G# C/G D/F# Fmaj7 G/B Am

Ooh And she's buying a stairway to heaven There's a

25 C D Fmaj7 Am C G D

sign on the wall but she wants to be sure 'cause you know sometimes words have two meanings In a

29 C D Fmaj7 Am C D Fmaj7

tree by the brook there's a songbird who sings Sometimes all of our thoughts are misgiven

33 Am Amadd9/G# C/G D/F# Fmaj7 G/B Am

37 Am Amadd9/G# C/G D/F# Fmaj7

[C] 1st Bridge (2:14)

G/B Am G/B Am7 type2 Ooh Dsus⁴₂ D It makes me won-

40 (strum) let (5) ring... let (5) ring... let (5) ring...

* Gtrs. 1 and 2
* Gtr. 2 is elec. 12-string

der

Am7 Am7 type2 Em^{VII}/D D^V C^{III}/D D^V Ooh Am7 Am7 type2 Dsus⁴₂

43 let (5) ring... let (4) ring... let (4) ring... let (5) ring... let (5) ring...

it makes me wonder

D Am7 Am7 type2 Em^{VII}/D D^V C^{III}/D D^V 2. There's a

46 let (4) ring... let (5) ring... let (4) ring...

STAIRWAY TO HEAVEN *Led Zeppelin*

D 2nd - 5th Verses

(2:39) (2.) feeling I get when I look to the west and my spirit is crying for leaving In my
 (3:29) (3.) whispered that soon if we all call the tune then the piper will lead us to reason And a
 (4:19) 4. If there's a bustle in your hedgerow don't be alarmed now It's just a spring clean for the May queen
 (5:06) 5. Your head is humming and it won't go in case you don't know The piper's calling you to join him

Gtr.1 C G/B Am C G/B Fmaj7 Am
 (acous. 6-string)

49 let ring let ring let ring let ring * Th

Gtr.2 let ring
 (elec. 12-string) * fret 6 w/thumb

Bass (enters on 4th verse)

* Bass plays repeat simile (on 5th verse).

1., 2., 3. (2nd-4th verses)

thoughts I have seen rings of smoke through the trees and the voices of those who stand looking
 new day will dawn for those who stand long And the forests will echo with laughter
 Yes there are two paths you can go by but in the long run there's still time to change the road you're on
 Dear lady can you hear the wind blow and did you know Your stairway lies on the whisperin' wind

53 C G/B Am C G/B Fmaj7 Am C G/B
 let ring let ring let ring * Th let ring let ring

* fret 6 w/thumb

* doubled by Gtr.3 (12-string elec.)

E 2nd-4th Bridges (3:06, 3:56, 4:44)

(1st time) Ooh

it makes me wonder

(3rd time) And it makes me wonder

Am7 Am7 (type 2) Dsus⁴/₂ D Am7 Am7 (type 2) Em⁷/D

Gtr.2

Gtr.3 plays Fill 1 3rd time

58 let 5 ring let 4 ring let 5 ring let 4 ring

Bass

STAIRWAY TO HEAVEN *Led Zeppelin*

(1st time) Ooh

D^V C^{III}/D D^V A (5) open Am7 Am7 (type 2) Dsus⁴/₂

61

let (5) ring

(1st time) It really makes me wonder (1st time) 3. And it's

(2nd time) Oh

(3rd time) Ahh

D open Am7 Am7 (type 2) Em^{VII}/D D^V C^{III}/D D^V A (5) open

63

let (4) ring let (5) ring let (4) ring

14.

Oh G/B

D

Gr. 1 C

Gr. 2

Bass

66

Gr. 3 plays Rhy. Fill 1

Gr. 1 and 3 (Gr. 3 is 12-string elec.)

Dsus⁴/₂ D Dsus⁴ Dsus⁴/₂ D Dsus⁴ Dsus⁴/₂ D

Fill 1 (4:47)

D

Gr. 3 (12-string elec.)

let (4) ring let (4) ring

Rhy. Fill 1 (5:31)

C/D Dsus⁴/₂ D

Gr. 3 (elec. 12-string)

Fill 2 (6:24, 6:28, 6:33, 6:38)

(Am) (G) (F)

Gr. 5 (6-string elec. w/slide)

STAIRWAY TO HEAVEN *Led Zeppelin*

69

Chords: Dsus4, D, Cadd9, Cadd9#11, Cadd9, Csus2, Cadd9#11, Cadd9, Dsus2 D

Gtr 3 (Gtr 1 out)

72

Chords: Dsus4, Dsus2 D, Dsus4, Dsus2 D, Dsus4, D, Csus2, Cadd9#11, Cadd9, G/B, Gmaj7/B

Guitar Solo (5:54)

Chords: Am, C/G, Fmaj7, Am, C/G

Rhy. Fig. 1

end Rhy. Fig. 1

Gtrs. 2 and 3 play Rhy. Fig. 1 nine times

Gtr. 4 (6-string elec. w/dist.)

76

full

Bass

Bass Fig. 1

end Bass Fig. 1

Bass plays Bass Fig. 1 eight times simile (w/improv)

Chords: Fmaj7, Am, C/G, Fmaj7, Am, C/G, Fmaj7

79

full

82

full

full

full

STAIRWAY TO HEAVEN *Led Zeppelin*

And if you listen very hard
The tune will come to you at last

When all are one and one is all
yeah To be a rock and not to

roll

And she's buying a stairway to heaven

Fill 3 (6:59, 7:04, 7:09, 7:13)
(F) (Am) (G)
Gtr. 4 (6-string elec.)

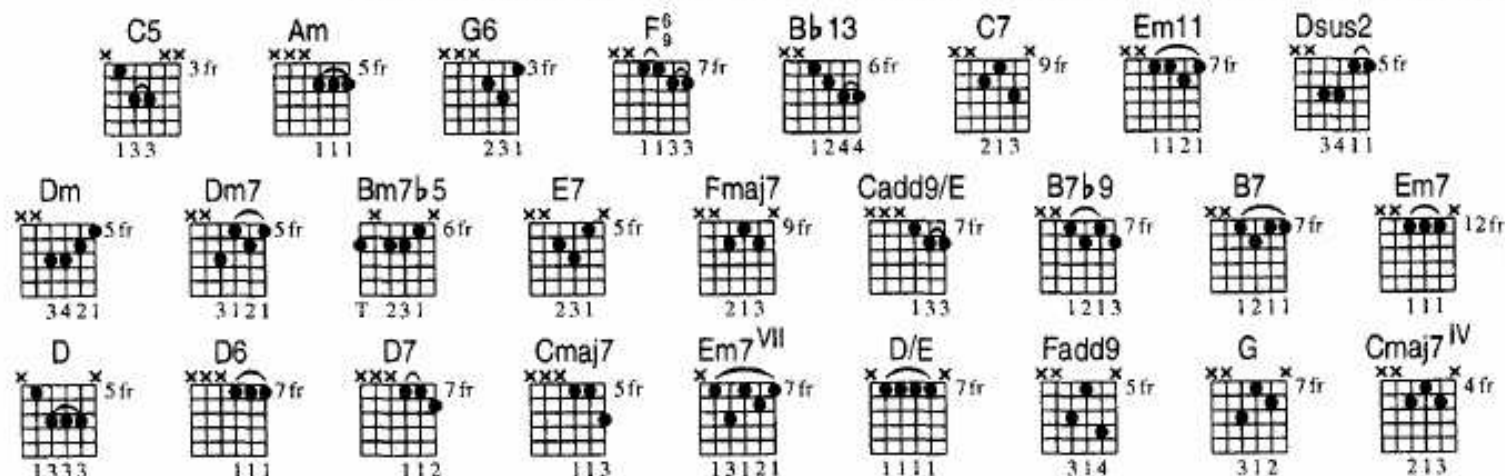
Fill 4 (7:25)
(Am) (C/G) (Fmaj7)
Gtr. 4

KID CHARLEMAGNE *Steely Dan*

WORDS AND MUSIC BY Donald Fagen and Walter Becker TRANSCRIBED BY Andy Aledort

NEW FORMAT

Bass lines are included in the guitar transcriptions



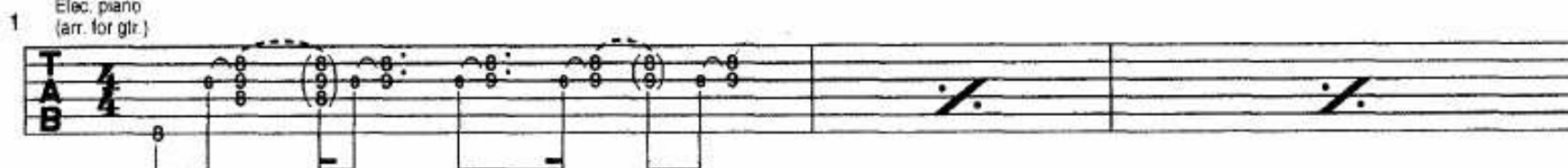
A Intro (0:00)

Moderate Rock ♩ = 98

C5

* Clavinet
(arr. for gtr.) //

Elec. piano
(arr. for gtr.)



*w/mod. just phase-shifting effect.

B 1st & 2nd Verses

(0:11) 1. While the music played you worked by candlelight Those
(0:46) 2. On the hill the stuff was laced with kerosene But

C5

Am

G6

Rhy. Fig. 1

Gtr. 1 (clean elec.)



Bass Fig. 1

San Francisco nights
yours was kitchen

clean

You were the best
Everyone

In town
stopped to stare at

your technicolor motor home

F#9

Bb13



As heard on Steely Dan's MCA recording *The Royal Scam*

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KID CHARLEMAGNE *Steely Dan*

Just by chance you crossed the diamond on with the pearl You
Every A - frame had your number on the wall You

9 Am G6

turned it on the world That's when you turned the world around
must-a had it all You'd go to L.A. on a dare and you'd go it alone

11 F⁶₉ B^b13

Did you feel like Jesus Did you realize that you were a
Could you live forever Could you see the day Could you feel your

13 *F G Am7 G6 Dm7 G6 F6

*Chord harmony implied by bass figure.

1. champion in their eyes

Em7 Am Fmaj7 Em11 Dsus2 C7

Elec. piano (arr. for gtr.)

16

* "pop"
+ "slap"

End Bass Fig. 1

KID CHARLEMAGNE *Steely Dan*

[C] Chorus (1:16)

whole world fall apart and fade away Get along Get along Kid Charlemagne

Em7 Am Fmaj7 Em11 Dsus2 Dm7 Em7 Dm7 Em7

19 *end Rhy. Fig. 1* *Rhy. Fig. 2*

22 *Dm7* *Get along* *Em7* *Kid Charlemagne* *F7* *G7*

24 *Gtr. 1* *C7* *Gtr. 2* *Fill 1* *end Fill 1* *end Rhy. Fig. 2*

end Bass Fig. 2

[D] 3rd Verse (1:31)

Now your patrons have all left you in the red Your low-rent friends are dead This life can be very strange All those day-glo freaks who

Am G6 F⁶₉ B^b13 Am

26 *Gtr. 1 plays Rhy. Fig. 1*

Bass plays Bass Fig. 1 (w/improv.)

used to paint the face They've joined the human race Some things will never change

G6 F⁶₉ B^b13

31 *Gtr. 2 (elec. w/smooth dist.)* *full* *let ring*

KID CHARLEMAGNE *Steely Dan*

Son you were mistaken

You are obsolete

Look at all the white men on the street

F G Am7 G6 Dm7 G6 F6 Em7 Am Fmaj9 Em11 Dsus2

34

E 2nd Chorus (2:01)

Get along

Get along Kid Charlemagne

Get along Kid Charlemagne

Dm7 Em7 Dm7 Em7 Dm7 Em7 F7

Gtr. 1 plays Rhy. Fig. 2

38

Bass plays Bass Fig. 2 (w/improv.)

Gtr. 2 plays Fill 1

41

KID CHARLEMAGNE *Steely Dan*

Chords: D, D6, D7, D6, Cmaj7, Em7^{vii}, D/E

51

Chords: Am, G6, F⁵

54

(*"Slap"* w/R.H. thumb)

Chords: Bb13, Fadd9, G, Am, G6

57

Dm7 G6 F6
Gtr. 1 plays Rhy. Fig. 1 (bars 11 & 12 only)

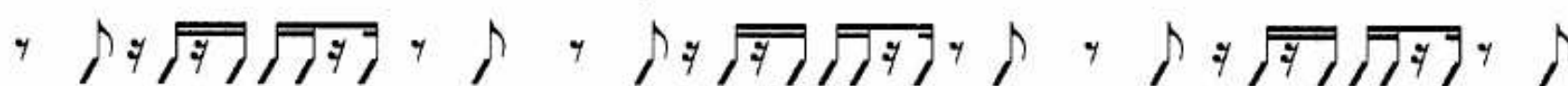
Em7 Am Fmaj9 Em11 Dsus2 C7

Chords: Dm7, G6, F6, Em7, Am, Fmaj9, Em11, Dsus2, C7

60

Keyboards (arr. for gtr.)

KID CHARLEMAGNE *Steely Dan*



63

* "R.H. Tap" (fret note w/R.H. middle finger).

G 4th Verse (3:08)

Clean this mess up else we'll all end up in jail

Those test tubes and the scale Just get it all

Am G6

F6/9

Gtr. 1 plays Rhy. Fig. 1

66

Bass plays Bass Fig. 1 (w/improv.)

out of here
Bb13

Is there gas in the car

Yes there's gas in the car

Am

G6

let ring

let ring

69

I think the people down the hall know who you are

Careful what you carry

F6/9

Bb13

F

G

72

Am7

'Cause the man is wise
G6 Dm7

You are still an outlaw in their eyes
G6 F6 Em7 Am Fmaj9 Em11 Dsus2

75

H 3rd Chorus (3:38)

Get along

Get along Kid Charlemagne

Get along Kid

Charlemagne

Dm7 Em7

Dm7 Em7

Dm7

Em7

F7

Gtr. 1 plays Rhy. Fig. 2

Gtr. 3

78

Bass plays Bass Fig. 2 (w/improv.)

KID CHARLEMAGNE *Steely Dan*

81 F7 G7 C7

I Outro (3:52)

84 Fmaj7 Em7^{VII} Dm7 Cmaj7^{IV} Em7^{VII} Fmaj7 Em7^{VII} Dm7 Cmaj7^{IV} Em7^{VII} Fmaj7

Gtr. 2 full 1/2

Gtr. 1 Rhy. Fig. 3 end Rhy. Fig. 3

Elec. Bass Bass Fig. 3 end Bass Fig. 3

88 Em7^{VII} Dm7 Cmaj7^{IV} Em7^{VII} Fmaj7 Em7^{VII} Dm7

Gtr. 1 plays Rhy. Fig. 3 until fade

Gtr. 2 full 1/2

Bass plays Bass Fig. 3 (w/improv.) until fade

91 Cmaj7^{IV} Em7^{VII} Fmaj7 Em7^{VII} Dm7 Cmaj7^{IV} Em7^{VII} Fmaj7

1 1/2 full

94 Em7^{VII} Dm7 Cmaj7^{IV} Em7^{VII} Fmaj7 Em7^{VII} Dm7

full 1/2

*reverse rake

97 Cmaj7^{IV} Em7^{VII} Fmaj7 Em7^{VII} Dm7 Cmaj7^{IV} Em7^{VII} Fmaj7

1/2 grad. release full

100 Em7^{VII} Dm7 Cmaj7^{IV} Em7^{VII} Fmaj7 Em7^{VII} Dm7

1/2 full 1/2

Fade Out

SOUTHTOWN P.O.D.

WORDS AND MUSIC BY P.O.D. TRANSCRIBED BY Jeff Perrin

NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning (low to high: D A D G B E).

Bass tuning (low to high): D A D G.

[A] Intro (0:00)

Moderate Rock ♩ = 114

Gtrs. 1 & 2 A5 (clean tone) let ring F A5 D5 1. - 3. A5

TAB

mf
Bass (w/pick & flanger effect) Bass substitutes Bass Fill 1 second and third times
Bass substitutes Bass Fill 2 fourth time

mp

4. (D5) A5 F5 A5 D5 (2nd time) 1. Welcome to A5

5 (w/dist.)

B (0:35)

f Bass Fig. 1 end Bass Fig. 1

mf (flanger effect off)

§¹

[C] Verses (0:47, 1:41)

- (1.) hard times Back again like it's never been For the first time it seems to mess with my head So when I
next guy that you take before I wake Now I lay me down to sleep eyes tight when I pray This here is
2. One love It's easier said than done Can I rise above everything that's in my way? Like
looking up 'cause these times are getting tough Tomorrow's gone and it's the same ol' song Father
- F5 A5 D5 A5

8 Gtrs. 1 & 2 (repeat previous two meas.)

Bass plays Bass Fig. 1 twice

Bass Fill 1 (0:09, 0:18)

Bass (F)

Bass Fill 2 (0:27)

Bass (F)

As heard on P.O.D.'s Atlantic recording *The Fundamental Elements of Southtown*

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SOUTHTOWN *P.O.D.*

realize what it takes can I relate with whatever but never will you drive me to hate Could be the
 real life Circumstances make you think Should I be counting my blessings the next second my eyes blink
 words you say You let your tongue get loose And when push comes to shove not used to walking away I keep on
 fill my cup Give me strength to power up A life to shine You're the diamond in this rough

F5

A5

D5

A5

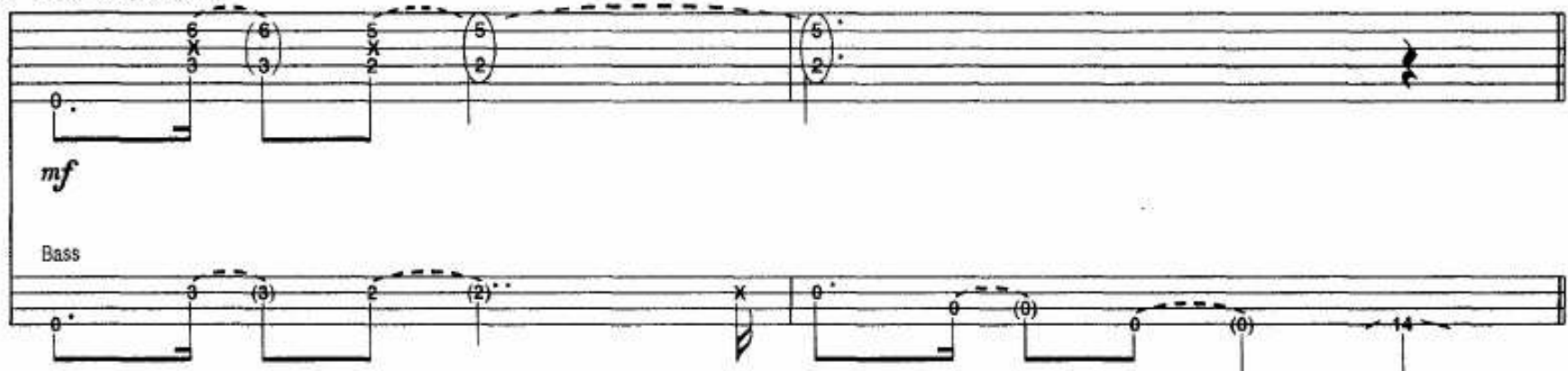


D Pre-chorus (1:11, 2:05)

Here in the

N.C.

12 Gtrs. 1 & 2 (clean tone)



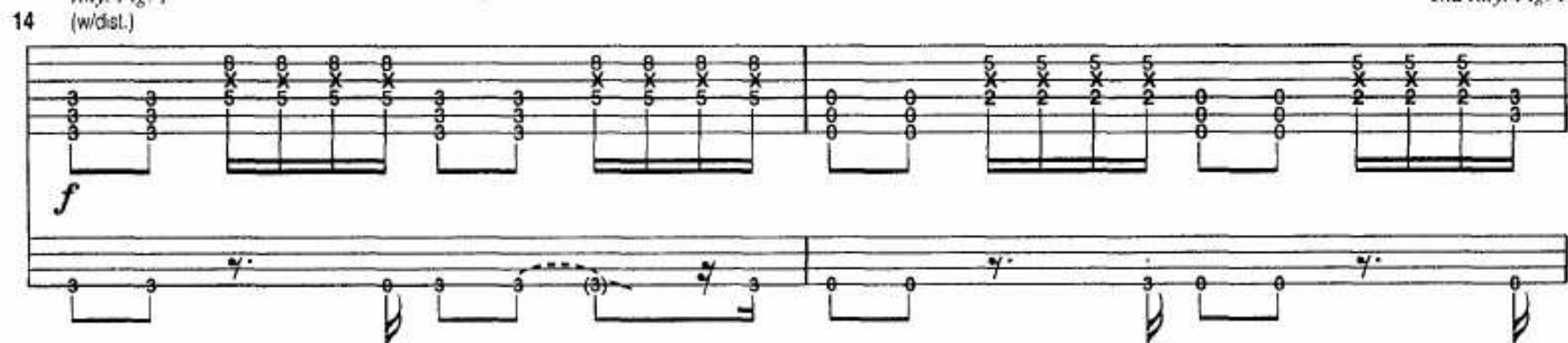
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E Chorus (1:17, 2:11, 3:37)

Southtown (hey) you know that kid don't play Put it down in the streets Will I see another day If I

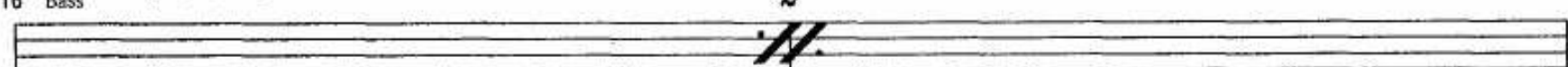
F5
 Rhy. Fig. 1
 (w/dist.)

end Rhy. Fig. 1



F5 make it back this time Gots to hold what is mine D5 And thank God that I made it alive Here in the

16 Gtrs. 1 & 2 play Rhy. Fig. 1 three times
 Bass

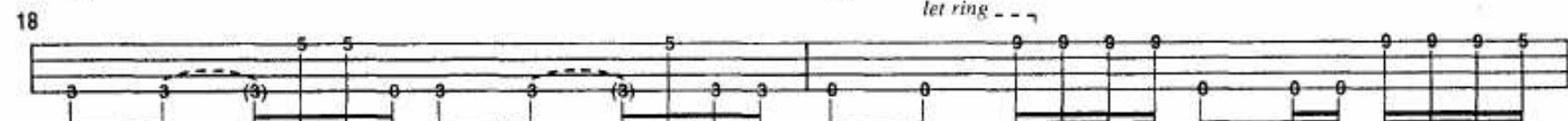


Southtown (hey) you know that kid don't play Put it down in the streets Will I see another day If I

F5

D5

let ring - - -



SOUTHTOWN P.O.D.

(1st time) D.S. 1^{st}
(go back to $\boxed{\text{C}}$)
(3rd time) To Coda \oplus
(skip ahead to meas. 39)

20 (skip ahead to meas. 39)

F5 make it back this time Gots to hold what is mine And thank God that I made it alive (3rd time) Here in the

D5

F Interlude (2:35)

Don't wanna throw up my fist Aln't gots to be like this Don't wanna throw up my fist I must resist
N.C.
Gtr. 4 plays Fill 4 four times
Rhy. Fig. 2

end Rhy. Fig. 2

22 Gtrs. 1 & 2 (clean tone w/Uni-vibe effect)

mf

Bass Fig. 2
Bass (w/langer effect)

mp

end Bass Fig. 2

Don't wanna throwup my fist Ain't gotta be like this Don't wanna throw up my fist I must resist

Gtrs. 1 & 2 play Rhy. Fig. 2 three times

24 Gtr. 3 (clean tone)

Bass plays Bass Fig. 2 three times simile

Don't wanna throw up my fist Ain't gotta be like this Don't wanna throw up my fist I must resist

26

9 7 7 5 9 7 (7) 10 9 9 7 7

Don't wanna throw up my fist Ain't gotta be like this Don't wanna throw up my fist I must resist It

28

Fill 4 (0:00)
Gtr. 4 (elec. w/delay & Uni-vibe effects)

mp

SOUTHTOWN P.O.D.

G Bridge (3:01)

ain't got's to be It ain't got's to be It
 ain't got's to be It ain't got's to be
 D5 E5 F5 D5 E5 F5 N.C.

30 Gtrs. 1 & 2 (w/dist.)

f
Bass

Like this Ain't got's to be like this
 Like this Ain't got's to be like this
 D5 E5 F5 D5 E5 F5 N.C. 1. Like this Ain't got's to be like this 2.
 D5 E5 F5 D5 E5 F5 N.C. Like this Ain't got's to be like
 D5 E5 F5 D5 E5 F5 A5
 this F5 A5 D5 Like A5

35 Gtrs. 1 & 2

Bass plays Bass Fig. 1

D.S. II S^2 al Coda \oplus
 (go back to E)
 Here in the

37 Gtrs. 1 & 2

this F5 A5 D5

\oplus Coda (4:01) Southtown F5

39

N.C. 1/2 D5

BRACKISH *Kittie*

WORDS AND MUSIC BY Kittie TRANSCRIBED BY Matthew Scharfglass

NEW FORMAT

Bass lines are included in the guitar transcriptions

Dropped-D tuning transposed down one whole step (low to high: C G C F A D).

Bass tuning (low to high: C G C F).

All chords sound one whole step lower than written (key of C).

A Intro (0:00)
Moderately Fast Tantrum ♩ = 144
N.C.

1 Gtr. 1 (w/dist.) (play 3 times)

B Instrumental Chorus (0:06)

C Verses (0:20, 0:47)

1. She is not
best things in
2. She's led to believe
But times have changed

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 ** Eb5/Bb D5

3 Gtr. 1 (doubled) (play 4 times)

* Bass (5-string arr. for 4-string)
Bass Fig. 1

* High string (tuned to A) is not used on this song.

** Bass plays low Bb note.

(1.) scared to die
life drive her to cry

(2.) that it be okay to cry
and so have you I think I'd rather

Crucify Scarred in dismay then
crucify Bb5 D5 than

6 P.M. (repeat previous two meas.)

D 1st and 2nd Choruses (0:33, 1:00)

learn
(Take so much away from inside you Makes no sense You know he can't guide you)
burn
(Take so much away from inside you Makes no sense You know he can't guide you)

9 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

Bass plays Bass Fig. 1 eight times on 1st chorus; seven times on 2nd chorus.

As heard on Kittie's NG/Artemis recording *Spit*

©1999 Kittie Inc.

BRACKISH *Kittie*

(2nd time on 2nd chorus) **To Coda** ⊕
(skip ahead to meas. 13)

(2nd time on 1st chorus) **D.S. al Coda** ⊕
(go back to [B] and take repeats)

(He's your fuckin' shoulder to lean on Sit and watch me
(He's your fuckin' shoulder to lean on Be Be strong)
11 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

⊕ **Coda** (1:12)

[E] **Bridge** (1:14)

Be strong) I'd like to take you down and show you deep inside
So smell and lack of inner pride
Is not for what it seems

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

Eb5 D5 N.C.

Eb5 D5

13 Gtr. 1

P.M. ---

The notation shows a guitar part (Gtr. 1) with a melodic line and a bass part (Bass) with a rhythmic line. The guitar part includes a 'P.M.' (pick-me) instruction. The bass part has a 'Bass' label. The notation is in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature.

[F] **3rd Chorus** (1:27)

my life my inner workings
To touch upon the surface
I take away my problems

but only in my dreams

(Take so much away from inside you

N.C.

Eb5 D5
(play 3 times)

N.C.

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

The notation shows a guitar part (Gtr. 1) and a bass part (Bass). The guitar part has a melodic line with a 'play 3 times' instruction. The bass part has a rhythmic line. The notation is in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature.

Makes no sense You know he can't guide you

He's your fuckin' shoulder to lean on

D5 Eb5 D5 Eb5

D5 Eb5

D5 Eb5

D5 Eb5

Ab5

D5 Eb5

D5 Eb5

D5 Eb5

D5 Eb5

Ab5

19 Gtr. 1

The notation shows a guitar part (Gtr. 1) and a bass part (Bass). The guitar part has a melodic line. The bass part has a rhythmic line. The notation is in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature.

Bass plays Bass Fig. 1 twice

1. Be strong)
D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

2. Be strong)
D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

21 Gtr. 1

The notation shows a guitar part (Gtr. 1) and a bass part (Bass). The guitar part has a melodic line. The bass part has a rhythmic line. The notation is in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature.

BRACKISH *Kittie*

G Breakdown (1:42)

Slower ♩ = 90
Huh
Huh

24

D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C.

full P.M. full P.M. P.M. full P.M. P.M. full P.M. P.M. full P.M. P.M.

2. D5 N.C. D5 Dsus2 Double Time ♩ = 180 (2:04)

28 P.M. full P.M. P.M.

let ring

Original Tempo ♩ = 144 **[H]** **Outro Chorus** (2:15)
(2:13)

Crucify

then

learn

(Take so much away from inside you Makes no sense You know he can't guide you

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

35

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

let ring

w/slight fdbk.

He's your fuckin' shoulder to lean on

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

Sit and watch me

Be **strong**

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

burn

Take so much away from inside you

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

39 Gr 1

$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
---------------	---------------	---------------

Bass plays Bass Fig. 1 until fade

Makes no sense You know he can't guide you

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

He's your fuckin' shoulder to lean on

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5


Crucify

Be strong) then

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

(play 3½ times and fade)

42 *(play 3½ times and fade)*



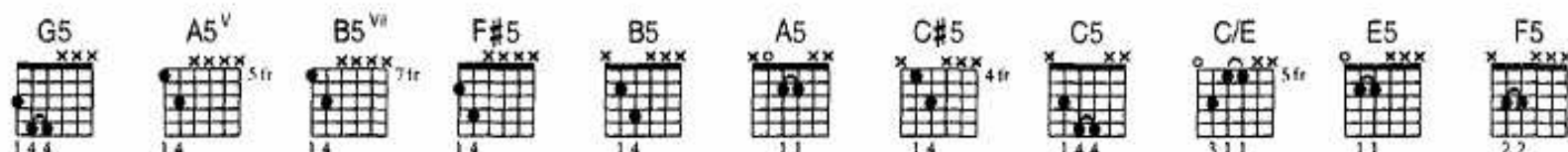
The musical notation for measure 42 consists of three measures, each containing a single note with a slash through it, indicating a long note or a specific articulation. The notes are positioned on the middle line of the staff.

ONE *Metallica*

WORDS AND MUSIC BY James Hetfield and Lars Ulrich TRANSCRIBED BY Andy Aledort

NEW FORMAT

Bass lines are included in the guitar transcriptions



A Intro (0:20)

Moderately ♩ = 108

Bm

Gtr. 1 (clean elec.)

let ring throughout

Rhy. Fig. 1

(20 seconds)

1

Gmaj7 (no 3rd)

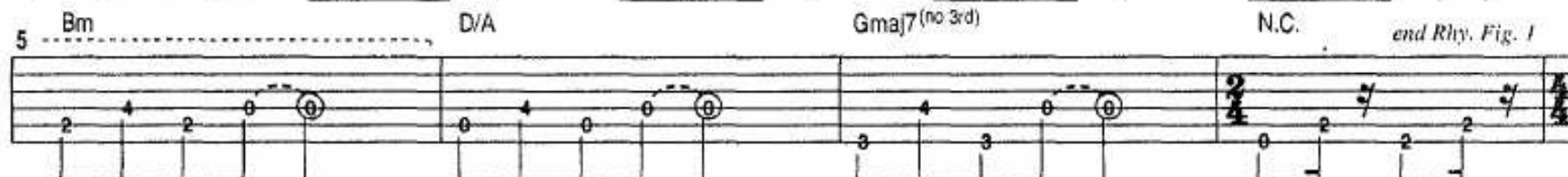
Bm

Gmaj7 (no 3rd)

let ③ ring



(battlefield sound effects)



(0:38) Bm

Gtr. 1 plays first 3 meas. of Rhy. Fig. 1

9 Gtr. 2 (clean elec.)

Gmaj7 (no 3rd)

Bm

Gmaj7 (no 3rd)

Gtr. 1 plays Rhy. Fill 1



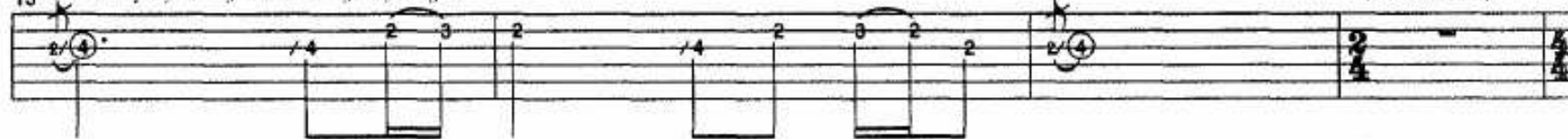
(0:56) Bm

Gtr. 1 plays last four meas. of Rhy. Fig. 1

D/A

Gmaj7 (no 3rd)

3 N.C. (drums enter)



(0:56) Bm

Gtr. 1 plays first 3 meas. of Rhy. Fig. 1

Gmaj7 (no 3rd)

Bm

Gmaj7 (no 3rd)

Gtr. 1 plays Rhy. Fill 1



(1:03) Bm

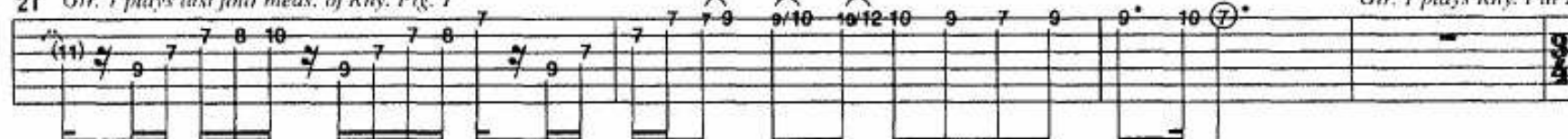
Gtr. 1 plays last four meas. of Rhy. Fig. 1

D/A

Gmaj7 (no 3)

N.C.

Gtr. 1 plays Rhy. Fill 2



Rhy. Fill 1 (0:45, 1:03)		Rhy. Fill 2 (1:13)	
Gtr. 1	Gmaj7 (no 3rd)	Gtr. 1	N.C.

Guitar transcription for Rhy. Fill 1 and Rhy. Fill 2. The staff shows the guitar line with fret numbers and string numbers. The bass line is indicated by a 'B' on the staff.

As heard on Metallica's Elektra recording ...And Justice for All

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ONE *Metallica*

Gr. 1

Gtr. 1

Bm

let ring throughout

Gmaj7

Bm

Gmaj7

25

Gtr.3 (acous.)

let ring throughout

Bass

Bm

D/A

Gmai7

Em

Film

G5

A5

29

let ③ ring.....

(1:31) D

G

Esus2

1. Em

Em

N.C.

Gus.1 and 3

lei ring

34 Riff A

end Riff A

*Grs. 4 and 5 (accus.)

Riff A1

end Riff A1

*Two girls, arr. for one.

Bass *Bass substitutes Bass Fill 1 second time*

Bass Fill 1 (1:38)

Bass (D)

(G)

(F)

Fill 1 (2.20)

Gtrs. 6 and 7 (w/dist.)

N.C.(D)

ONE Metallica

B 1st & 2nd Verses (1:45, 2:34)

1. I can't remember anything
2. Back in the womb it's much too real

Can't tell if this is true or must dream
In pumps life that I must feel

Bm

Gmaj7 (no 3rd)

Bm

Gmaj7 (no 3rd)

Gtr. 1 (elec.)

39 Rhy. Fig. 2

Gtr. 3 (acous.)

Rhy. Fig. 2A

Bass

Deep down inside I feel to to scream
But can't look forward to reveal

This terrible silence stops me live
Look to the time when I'll

Bm

D/A

Gmaj7 (no 3rd)

N.C.

43

let (3) ring

end Rhy. Fig. 2

end Rhy. Fig. 2A

Now that the war is through with me
Fed through the tube that sticks in me

I'm waking up I cannot see
Just like a wartime novelty

Bm

Gmaj7 (no 3rd)

Bm

Gmaj7 (no 3rd)

Gtr. 1 (clean elec.)

47 Gtr. 3 repeats Rhy. Fig. 2A

Bass

that there's not much left to me
Tied to machines that make me be

Nothing is real but pain now
Cut this life off from me

Bm

D/A

Gmaj7 (no 3rd)

N.C.

51

let (3) ring

ONE *Metallica*

(2:13, 3:01)

Hold my breath as I wish for death Oh please God wake me
G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 N.C.

(2:20, 3:08)

(D) (G)

Gtrs. 6 and 7 play Fill 1

1st time: Gtrs. 4 and 5 play Riff A1

2nd time: Gtrs. 4 and 5 play first four bars of Riff A1 four times

Gtrs. 6 and 7 (w/dist.)

55

(F#sus2)

1. (Em)

(D)

(G)

(F#sus2)

Gtrs. 1 and 3

64 (Em)

N.C. (Em)

(D)

(G)

(F#sus2)

Bass

69 Gtrs. 1 and 3

Gtrs. 1 and 3 play Riff A twice

Em

(D)

(G)

(F)

Bass

* Tap using edge of pick

ONE Metallica

(3:37) Now the world is gone I'm just one Oh God help me

G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5

Gtrs. 6 and 7

77 (Em) 20 12 13 12 20 12 13 12 (12)

* Silent taps

Bass Fig. 1

end Bass Fig. 1

80 Hold my breath as I wish for death Oh please God help me

G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5 G5 A5 B5 A5 G5 F#5 B5

Bass plays Bass Fig. 1 one and one half times

C Interlude (3:54)

(Am) (G) 3rd and 4th times only (B) 2nd and 4th times only (C) (play 4 times)

83 *Gtrs. 9-12 (w/dist.)

*Four single-note lead gtr. parts

Gtr. 8 (w/dist.)

Gtr. 6 P.M. (play 4 times)

Gtr. 7 P.M. (play 4 times)

Bass substitutes Bass Fill 2 second and third times

Bass (play 4 times)

(4:20) Em D B5 C5 (4:33) C/E

87 *Gtrs. 7 and 8

*Gtrs. 6, 9-12 hold last note of previous meas. and fade

Bass

Bass Fill 2 (4:00, 4:07)

Bass Am

ONE *Metallica*

(4:37)

E5
P.M.

93 P.M. P.M.

95 P.M. P.M. P.M. P.M. (play 5 times) F5

(4:55) Darkness Landmine imprisoning has taken my me sight All that I my see speech absolute Taken my horror hearing

97 E5 P.M. P.M. P.M. P.M. F5

Bass Fig. 2 end Bass Fig. 2

I cannot live I cannot die Trapped in myself body my with holding
Taken my arms Taken my legs Taken in my soul Left me with life in

99 Gtrs. 9 and 10 (repeat previous two meas.)

2

Bass plays Bass Fig. 2

1. cell
N.C.

101 P.M. P.M. P.M. P.M.

N.C.

103 P.M. P.M. P.M. P.M.

2.
Double Time ♩ = 216
(5:21)
(1st time) hell

E5 Rhy. Fig. 3 P.M. F5 end Rhy. Fig. 3 P.M.

105

Bass Fig. 3 end Bass Fig. 3

109 Gtrs. 9 and 10

Bass plays Bass Fig. 3 twice

E5 Rhy. Fig. 4 P.M. F5 end Rhy. Fig. 4 P.M.

113

Bass Fig. 4 end Bass Fig. 4

D Guitar Solo (5:47)

E5 Gtrs. 7 and 8 play Rhy. Fig. 3 four times F5

Gtr. 9

117

Bass plays Bass Fig. 3 four times

* Tap using pick throughout.

E5 F5

119

E5 F5

121

ONE *Metallica*

[illegible]

Rhy. Fig. 5 (5:57)
N.C.
Gtrs 7 and 8 P.M.

E5 N.C. P.M. E5 F5 N.C. P.M. G5

TAB 4/4

Bass Fig. 5 (5:57)
Bass

Rhy. Fig. 6 (6:06)
N.C.
Gtrs. 7 and 8 P.M.

G5 N.C. G5 N.C. G5 Ab5 N.C. F5

TAB

Bass Fig. 6 (5:06)
Bass

TAB

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Rhy. Fig. 7 (6:15)

ONE *Metallica*

(6:36)
E5
Gtrs. 7 and 8 play Rhy. Fig. 3 nine times

156 P.M.

Gtr. 10

Bass Fig. 8

end Bass Fig. 8

159 E5
Gtr. 9
Bass plays Bass Fig. 8 eleven times

F5

F5

E5
Gtrs. 7-10
P.M.

163

F5

E5
(play 3 times)

P.M.

166 P.M.

Bass plays Bass Fig. 8

169 P.M.

172 P.M.

F5

G5

E5

176 P.M.

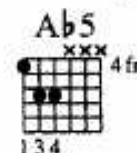
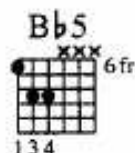
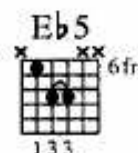
P.M.

THE BAD TOUCH *The Bloodhound Gang*

WORDS AND MUSIC BY Jimmy Pop Ali TRANSCRIBED BY Jeff Perrin

NEW FORMAT

Bass lines are included in the guitar transcriptions



Free Time

Ha Ha Well now we call this the act of mating But there are several other very important differences between human beings and animals that you should know about

A Intro (0:10)

Moderate Disco ♩ = 124

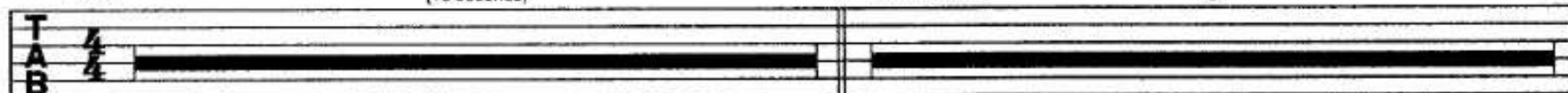
(8th time) I'd appreciate your input

(0:00)

(10 seconds)

1 (drums enter)

8



(0:25, 1:43)

N.C. (Cm)

Gtr. 2 plays Rhy. Fill 1

Gtr. 4 plays Fill 1 on D.S.

(Eb)

(Bb)

(Ab)

9 Gtr. 1



Bass Fig. 1

* Bass

end Bass Fig. 1

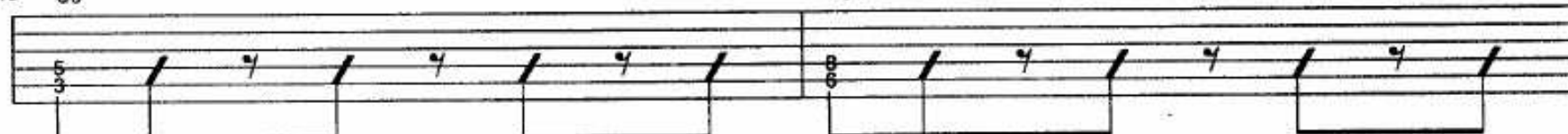


* Synth. bass arr. for bass gtr.

B Verses (0:41, 1:59)

1. Sweat of baby hand sweat touch you baby want it sex is a Texas drought Me and you
2. Love on your thighs high tide B 5 you sunk my battleship Please turn me

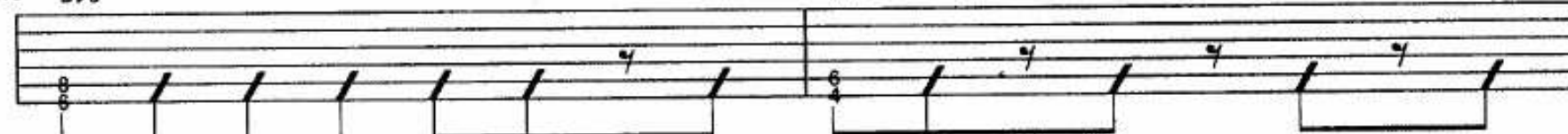
13 C5



Bass plays Bass Fig. 1 twice

do the kind of stuff that only like my Prince would sing about So put your
smothered want you covered only my Waffle House hash browns Come a-quicker than Fed.
lost catacombs of Egypt only with an God knows where we stuck drip It Hieroglyphics
on I'm Mister Coffee with an automatic Ab5 So show me

15 Bb5



Rhy. Fill 1 (0:25, 1:12, 1:28, 2:30, 2:46, 3:17, 3:33)

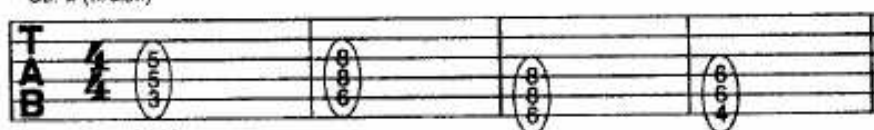
C5

Eb5

Bb5

Ab5

* Gtr. 2 (w/dist.)



mp

* Synth. arr. for gtr.

Fill 1 (1:44)

* Gtr. 4 (w/dist.)



* Horns arr. for gtr.

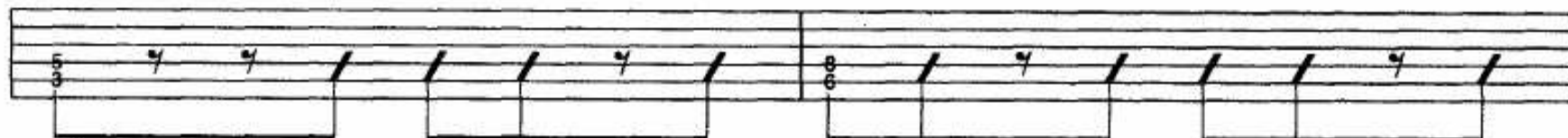
As heard on the Bloodhound Gang's Geffen recording *Hooray for Boobies*

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THE BAD TOUCH *The Bloodhound Gang*

(1.) hands down my pants and I'll bet you'll feel nuts Yes I'm
Ex never reach an apex Just like Coca-Cola stock you are inclined To But I make me
(2.) yours I'll show you mine "Tool Time" you'll Lovett just like Seas Lyle And got then we'll
18 C5 Eb5



Siskel Yes I'm Ebert and you're getting two thumbs up You've had enough
rise an hour of your early like Daylight Savings Time So if Do it now
notion that the motion of your ocean so means "Small Craft Advisory" So if I capsize
do it doggy style so we can both watch "X-Files" Do it now
19 Bb5 Ab5

Gtrs. 2 & 3 play Rhy. Fill 2 on repeat



C 1st and 2nd Choruses (1:12, 2:30)

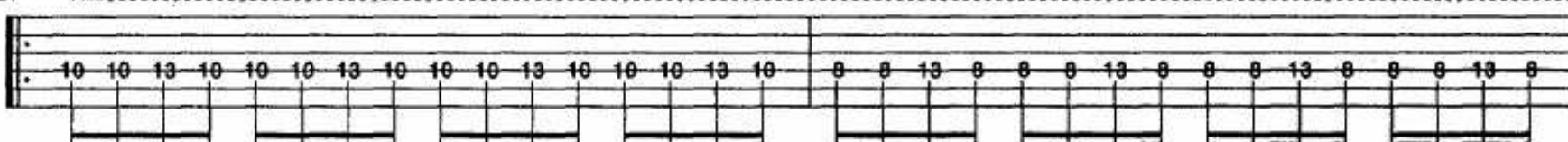
You and me baby ain't nothin' but mammals So let's
C5 Eb5

Gtr. 2 plays Rhy. Fill 1

Rhy. Fig. 1

* Gtr. 3 (w/dist.)

21 P.M.



f

* Synths. arr. for gtr.

D Interlude (1:28, 2:46)

do it like they do on the Discovery
Bb5 Ab5

Channel { Do it again now
Gettin' horny now

C5

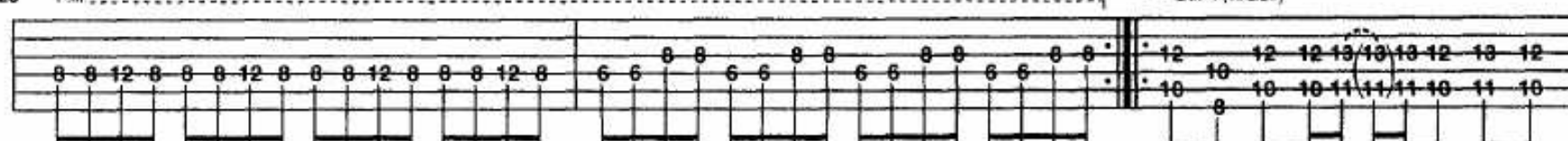
Gtr. 2 plays Rhy. Fill 1

Gtr. 3 plays Rhy. Fig. 1

end Rhy. Fig. 1

** Gtr. 4 (w/dist.)

23 P.M.



ff

Bass plays Bass Fig. 1

** Horns arr. for gtr.

Rhy. Fill 2 (1:10, 2:28, 3:15)

Ab5

Gtr. 2

Gtr. 3

P.M.

